



50% discount from Berghahn Books
buy from www.berghahnbooks.com with the code HB21
Valid until May 31st 2021

HEIRS OF THE BAMBOO

Identity and Ambivalence among the Eurasian Macanese

Marisa C. Gaspar

Translated by Roopanjali Roy

Foreword by Allen Chun

978-1-78920-891-7 ~~£89.00~~ £44.50 Hb

European Anthropology in Translation, Volume 8

"Focusing on the manipulation of language and food, Marisa Gaspar's monograph constitutes obligatory reading for anyone who is puzzled by the way in which the past challenges the future and vice versa". • **João Pina-Cabral**, University of Kent

"A valuable contribution for the ethnographic study of the Macanese... The book highlights how, in the current post-transition period, the prevailing Portuguese presence and its cultural influence shapes the unique identity of Macao". • **Daniel Seabra Lopes**, Universidade de Lisboa

"[The author] is able to put into practice her training in anthropology, without ever leaving aside an interdisciplinary approach that gives to her works a contemporary historical-political dimension". • **José Luís de Sales Marques**, Institute of European Studies of Macau

In 1999 Macao, previously a territory under Portuguese rule, was handed over to the People's Republic of China and transformed into one of the gambling capitals of the world. These political and economic phenomena were accompanied by unprecedented social changes that, ultimately, have redefined the Macanese identity. This book is about the Macanese living in Portugal and their intimate social networks in loco and interactions with their counterparts in Macao and elsewhere in the diaspora, by the use of Internet. Memory and ambivalence, deeply associated with kinship, language, food and heritage, are the cornerstones of this research, which overturns colonial stereotypes and concepts of Macanese cultural purity.

Marisa C. Gaspar is a postdoctoral fellow at SOCIUS/CSG – Lisbon School of Economics & Management (ISEG), Universidade de Lisboa, and a visiting researcher at the Institute of European Studies of Macao.

Contents:

Introduction

Chapter 1. The Eurasians of Macao: Celebrating the Macanese "Difference"

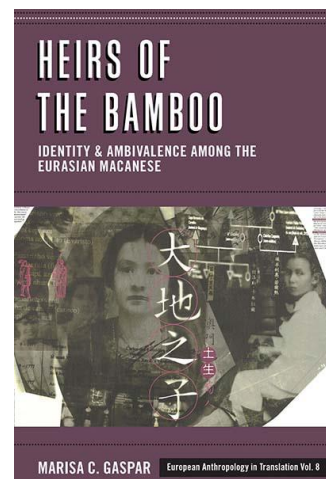
Chapter 2. Macanese Mnemonics: Genealogies and Palaces of Virtual Memory

Chapter 3. Eating the Past: Expressions of Nostalgia at PCB Events

Chapter 4. Our Cultural Heritage: Macanese Cuisine and the Patuá Theatre

Chapter 5. (De)Constructing the Macanese Self-Identity: A Strategic Ambivalence

Conclusion: Macao [Still] My Land?



www.berghahnbooks.com/title/GasparHeirs