

TIMETABLE



	Mon. 26	Tue. 27	Wed. 28	Thu. 29	Fri. 30
10:00-11:00	Welcoming Coffee Break	Part 2	Seminar	Part 4	Part 5
11:00-12:00	Introduction and materials	Part 2	Seminar	Part 4	Part 5
12:00-13:30	break	break	break	break	break
13:30-14:30	Part 1	Part 3	Seminar	Discussion	Discussion
14:30-15:30	Part 1	Discussion	Seminar	Audiovisual	Audiovisual
15:30-16:30	Discussion	Audiovisual	Audiovisual	Audiovisual	Audiovisual

Minimum number of participants: 8

Maximum number of participants: 20

Application

The application deadline is the 15th of May.
Registration form to be downloaded at

<https://formulariosocius.typeform.com/to/Bxa1ER>

Acceptance will be confirmed by the 31st of May.

For more information please write to
Daniel Seabra Lopes dseabralopes@gmail.com
or Inês Faria inesdffaria@gmail.com

Tuition Fee

150€ > professionals

100€ > students

To be paid after notification of acceptance.

Participants are responsible for traveling and accommodation expenses.

TEAM

DANIEL SEABRA LOPES received in PhD in Cultural and Social Anthropology from the Faculty of Social Sciences and Humanities, Universidade Nova de Lisboa in 2007. He presently works as a researcher at the SOCIUS research centre (School of Economics and Management of the University of Lisbon), being also a visiting scholar at the University of Edinburgh (Department of Sociology). He has been developing ethnographic research on retail credit, banking and financial supervision since 2008, and publishing in a number of international journals. Daniel is also Assistant Professor at the Lisbon School of Economics and Management.

INÊS FARIA is a Post-Doc researcher at the Research Centre in Economic and Organizational Sociology of the Lisbon School of Economics and Management, University of Lisbon (SOCIUS/ISEG-UL). She has a BA and a MA in Anthropology from the Lisbon University Institute (ISCTE/IUL) and a PhD in Medical Anthropology from the Amsterdam Institute of Social Sciences Research of the University of Amsterdam (AISSR/UvA). Inês is currently doing research in economic and organizational sociology and technology, more specifically on social and cultural aspects related to uses of the blockchain technology and peer-to-peer social organization.

RAFAEL MARQUES received his PhD in Economic Sociology from the School of Economics and Management of the University of Lisbon in 2002. He is assistant professor at the same Lisbon School of Economics and Management, where he teaches financial and economic sociology. Rafael also conducts research at the Research Centre in Economic and Organizational Sociology (SOCIUS): his work covers economic and financial sociology, moral sociology and classic sociological theory.

SANDRA COELHO is a researcher at the Research Centre in Economic and Organizational Sociology, of the Lisbon School of Economics. She is a PhD student in Economic Sociology (ISEG-IUL), has a MA in Development Studies (ISCTE-IUL) and a BA in Journalism (ESCS-IPL). She is currently doing research on the field of the Social Studies of Finance, namely on the politicization of finance and financial technologies.

All team members integrate the research project *Finance beyond Fact and Fiction: Financial Transformations in Post-2008 Europe*, which intersects with this summer school.

INTERNATIONAL SUMMER SCHOOL

MONEY AND FINANCIAL ARTISANSHIP FOR A DISTRIBUTED ECONOMY

26 - 30 June 2017

ISEG | UNIVERSIDADE DE LISBOA



OBJECTIVES

The aim of this course is to introduce the debate around contemporary financial artisanship and the technological contributions to the rise of new currencies after the 2008 financial crisis. Rooted in Economic Sociology and in the Social Studies of Finance, the course will provide an account of the history of money, and of socio-cultural aspects of money and markets, based on social theories and current debates (part 1). It will then focus on contemporary challenges to mainstream, centralized and intermediated economy through the discussion of monetary and financial alternatives, namely: monetary pluralism, from mutual credit systems to complementary currencies (part 2); politicization and financial activism in the post-Occupy scene (part 3); cryptocurrencies and the uses of peer-to-peer network technology (such as the blockchain) as vehicles for alternative decentralised monies (part 4); emergent social governance and economic models based on the blockchain (part 5).

The summer course will also include an international seminar presenting the results of the first year of the research project *Finance beyond Fact and Fiction: Financial Transformations in Post-2008 Europe*, hosted by SOCIUS-ISEG and funded by the Portuguese Foundation for Science and Technology (FCT).

TARGET AUDIENCE

Though offering a sociological / anthropological perspective, this summer school is directed to anyone interested in contemporary financial transformations in the aftermath of the 2008 global financial crisis. The course's program covers mainstream economy, monies, finance and local or high tech alternatives. We thus welcome people with different scientific backgrounds, including economics and technological sciences.

PROGRAM

PART 1. THE HISTORY OF MONEY(S)

Market and credit theories of money. The historical model of state-money. The social meaning of monies and the weight of finance on contemporary society, politics and economics.

PART 2. POLITICIZATION OF FINANCE

Monetary pluralism and the contestation of mainstream economy and finance: complementary currencies and financial activism.

PART 3. OCCUPYING WALL STREET FROM WITHIN

- Robin Hood Cooperative / Economic Space Agency: a hedge fund investing on the New York Stock Exchange and distributing profits for the commons.

INTERNATIONAL SEMINAR: PROJECT FINANCE BEYOND FACT AND FICTION: FINANCIAL TRANSFORMATIONS IN POST-2008 EUROPE

PART 4. IN CODE WE TRUST: BITCOIN AND CRYPTOCURRENCIES

- Decentralization through peer-to-peer networks, the rise of cryptocurrencies after Bitcoin and Nakamoto's blockchain legacy.

PART 5. BLOCKCHAIN: DISTRIBUTED FORMS OF ORGANIZATION AND GOVERNANCE

- Experiments in the formation of a blockchain ecosystem

PARTICIPANTS IN THE COURSE WILL:

1. Be introduced to a history of monies and various theories of money, including current debates stemming from the contemporary economic and financial context.
2. Understand emerging monetary and financial alternatives to mainstream solutions, in localised as well as digital settings, and the political and ideological debates underlying their development.

3. Explore and discuss current empirical research on financial artisanship, politicization of finance, decentralized and distributed forms of organization. Case studies will include:

- Alternative local currencies
- Organizational alternatives based on the digital world
- Experiences with the blockchain in national European landscapes

4. Be introduced to original initiatives within the scope of the course including audiovisual and digital/material art related to monies, finance, technology and the blockchain.

UPON THE COMPLETION OF THE COURSE PARTICIPANTS ARE EXPECTED TO:

1. Have a general understanding about the history and current socio-anthropological debates around monies
2. Situate the latest technological innovations within those debates
3. Be familiarized with monetary alternatives including local and tech based currencies.
4. Have an improved understanding of the role of technology in fostering alternative organizational projects both within and beyond mainstream finance and economy.
5. Get familiar with ideological trends inhabiting the digital economic ecosystem and the blockchain.
6. Understand the manifold relationships that connect local and transnational (digital) financial alternatives with mainstream finance and economy, especially regarding national jurisdictions and regional regulations.
7. Get familiar with current practical uses of the blockchain as both a financial tool and a governance technology.
8. Have an overview of the heterogeneity of contemporary finance beyond mainstream institutions.